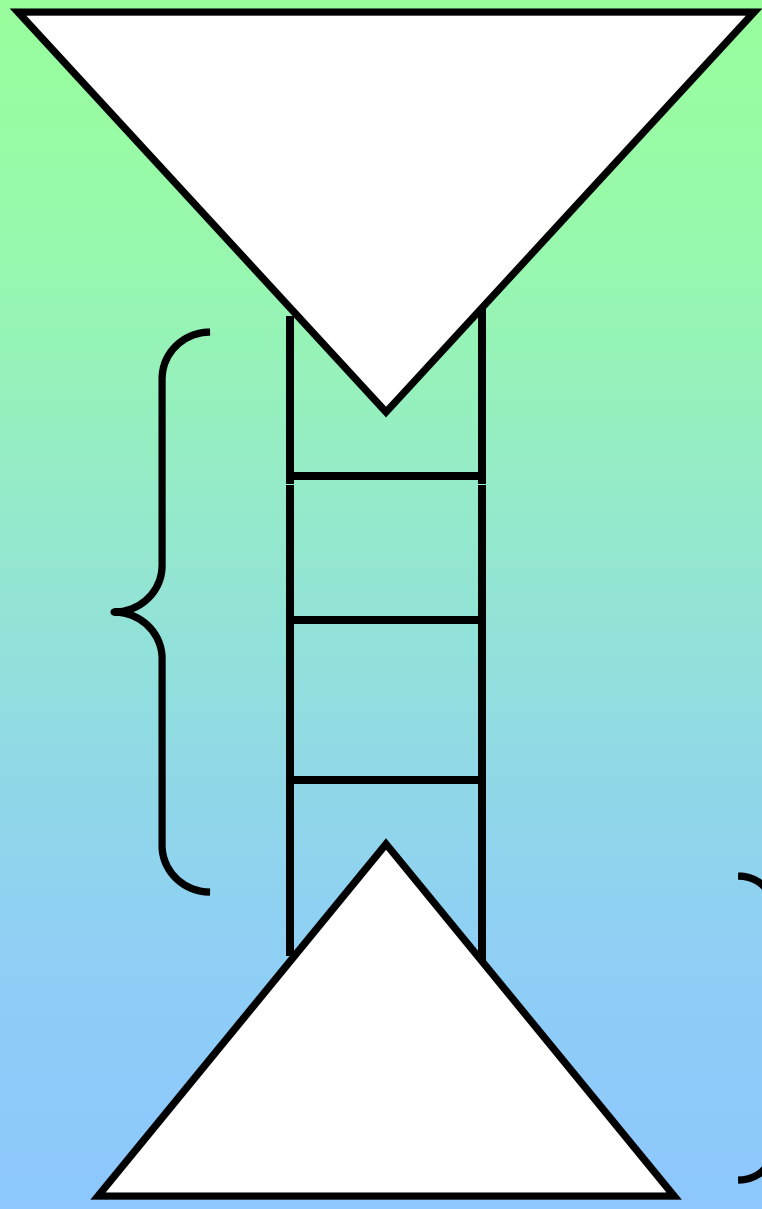


Suggestions For Writing An Essay

Martini Glass Style





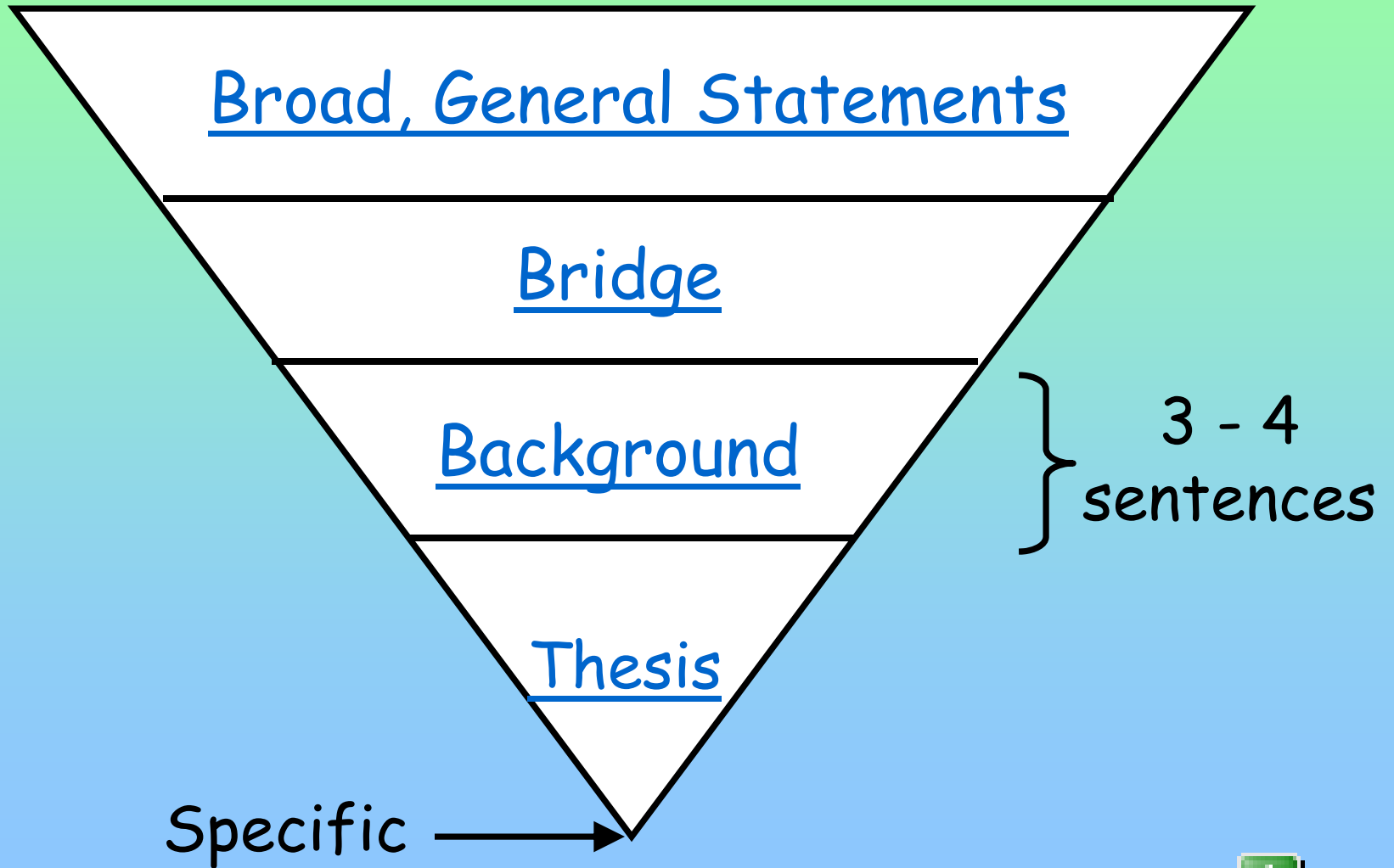
Introduction

Body
Paragraphs

Conclusion

End

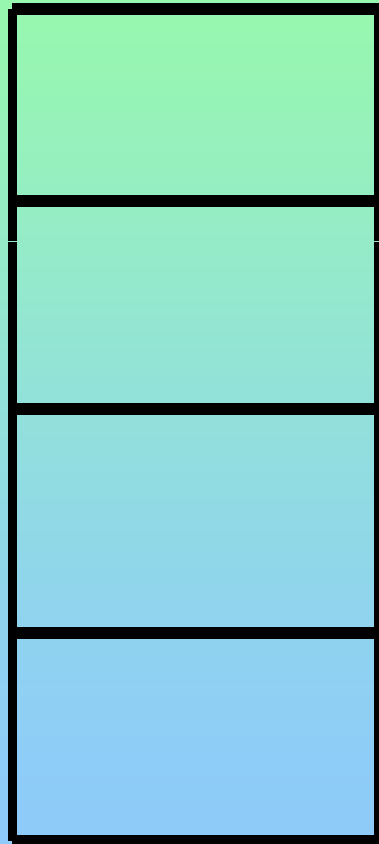
Introduction



Go to Martini Glass



Body Paragraphs



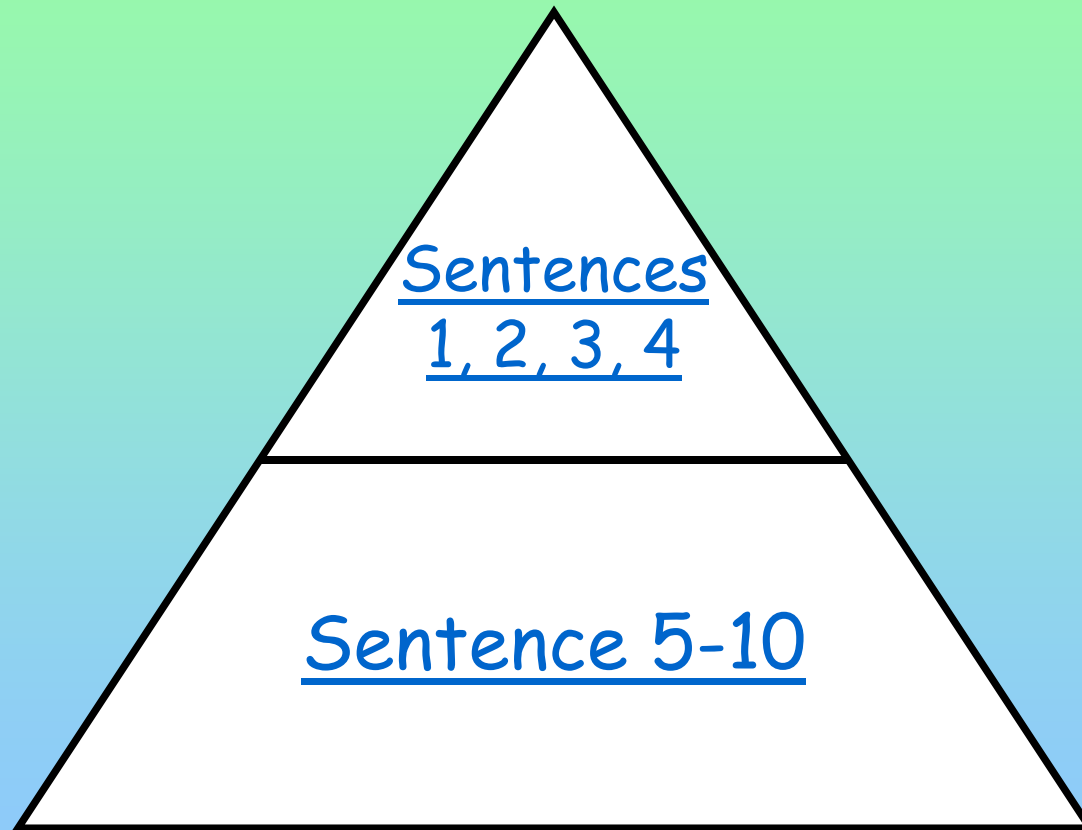
How to write the paragraph



Go to Martini Glass



Conclusion



Go to Martini Glass



Broad, General Statements

- Sentences # 1, 2, and 3:
- Start essay with 3 to 4 broad, general statements that are in some way related to the thesis of your paper
- Relate the essay's opening statements to real world issues

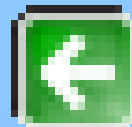
Back to "Introduction"



Bridge

- Sentence # 4:
- Connect broad, general opening statements to author and Title
- Underline Title for novels and plays
- Use quotation marks around “Title” of poems, short stories, or essays

Back to “Introduction”



Background

- Sentences # 5, 6, 7:
- Write 3 - 4 sentences that provide a concise summary of relevant plot, character and setting details
- Create a foundation that introduces characters and events your paper will analyze in detail

Back to "Introduction"



Thesis Statement

- Sentence # 8:
- An opinion statement linked directly to the book being analyzed that is the central focus of the entire essay.
- Thesis = the point that your essay will prove

Back to "Introduction"



Topic Sentences

- **Topic sentence**: Phrase as **OPINION** statements related to your thesis & to the literary work(s) your essay is examining
 - Link topic sentences **DIRECTLY** to the book being analyzed (by naming a character or the author)
- **AVOID** phrasing topic sentences as an abstract generalization about “people” or “you.”

Back to “Body Paragraphs”



Pinpoint

- **Pinpoint**: is a set up for a quotation or for a concrete detail
 - Establish the **CONTEXT** of the quotation/example that will be used
 - Provide a mini plot summary: briefly describe the plot events that lead up to the quotation
 - Identifies who is speaking or thinking or commenting in the forthcoming quotation
 - 2 – 5 sentences in length

Quotes & Concrete Details

- **Quote/Concrete Detail: Evidence that helps prove your thesis**
 - **Make sure it relates to your topic sentence & thesis**
 - **Limit yourself to 1 - 2 well chosen quotes maximum per body paragraph**

Commentary

- 5 - 7 sentences minimum
- Explain the meaning or significance of the quotation
- Connect quotation or specific example back to your thesis
- Write about your thesis directly in every body paragraph
- Avoid referring to the quote as a “quote;” better to say: passage, statement, excerpt, or describe the character’s thought, idea or what he/she “expresses”

Conclusion



Conclusion

Sentences 1, 2, 3, 4

- *Emphasize your main points & echo your thesis statement.*
- *Try writing at least one sentence about each of your body paragraphs*
- **Connect your main points directly to your thesis statement.**
- **Avoid repeating your thesis word for word.**

Go to "Sentence 5-10"



Conclusion

Sentences 5 - 10

- *Make a Leap: Connect thesis to Larger, Real-Life Issues*
- Explain how the thesis of your essay or a key issue in the story/novel/play your paper is about or relates to real life, to real people, to real issues facing humanity.
- Link the story's themes, conflicts, issues, hardships, and struggles to the real life struggles people face today or have faced throughout time.
- Use phrases like
 - “Like (character's name), we all face....”
 - “As (Author's Last Name's) story shows, people throughout time have had to face....”

Go to “Reminders on Conclusions”



Reminders on Conclusions

- No QUOTES in a conclusion
- Mention the author(s) OR "Title(s)" OR character(s) at least once
- No need to repeat ALL authors and titles
- Think "BIG PICTURE" or "REAL LIFE" as you end your paper
- A 2 – 4 sentence conclusion is TOO SHORT!!!!

Back to "Conclusion"



Essay Do's & Don'ts

- **Avoid all uses of: I, me, my, you, your**
- **Avoid the following “announcing” phrases:**
 - **“this shows”**
 - **“in conclusion”**
- **Do NOT use the words: essay, thesis, quote**
- **Be careful using: it, this, that**

THE

END